

ESCALAS



DO MAIOR

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

LA MENOR HARMÔNICA

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

SOL MAIOR

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

MI MENOR HARMÔNICA

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

RE MAIOR

Musical notation for the RE MAIOR scale. The treble clef staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

SI MENOR HARMÔNICA

Musical notation for the SI MENOR HARMÔNICA scale. The treble clef staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

LÁ MAIOR

Musical notation for the LÁ MAIOR scale. The treble clef staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

FÁ SUSTENIDO MENOR HARMÔNICA

Musical notation for the FÁ SUSTENIDO MENOR HARMÔNICA scale. The treble clef staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows the descending scale: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated by numbers 1-5 above or below notes.

MI MAIOR

Musical notation for the MI MAIOR scale in treble and bass clefs. The treble clef staff shows the ascending scale with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The bass clef staff shows the descending scale with fingerings: 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 5.

DÓ MENOR HARMÔNICA

Musical notation for the DÓ MENOR HARMÔNICA scale in treble and bass clefs. The treble clef staff shows the ascending scale with fingerings: 3, 4, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 4, 3. The bass clef staff shows the descending scale with fingerings: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3.

SI MAIOR

Musical notation for the SI MAIOR scale in treble and bass clefs. The treble clef staff shows the ascending scale with fingerings: 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1, 3, 2, 1. The bass clef staff shows the descending scale with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4.

SOL SUSTENIDO MENOR HARMÔNICA

Musical notation for the SOL SUSTENIDO MENOR HARMÔNICA scale in treble and bass clefs. The treble clef staff shows the ascending scale with fingerings: 3, 4, 1, 2, 3, 1, 2, 3, 2, 1, 3, 2, 1, 4, 3. The bass clef staff shows the descending scale with fingerings: 3, 2, 1, 4, 3, 2, 1, 3, 1, 2, 3, 4, 1, 2, 3.

FÁ SUSTENIDO MAIOR

Musical notation for the scale of Fá Sustenido Maior (F# major). The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3. The bass line consists of quarter notes: F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1. Fingerings are indicated by numbers 1-4 above or below the notes.

RÊ SUSTENIDO MENOR HARMÔNICA

Musical notation for the scale of Rê Sustenido Menor Harmônica (D# minor harmonic). The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: D#4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D#4, C5, B4, A4, G#4. The bass line consists of quarter notes: D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1. Fingerings are indicated by numbers 1-4 above or below the notes.

DÓ SUSTENIDO MAIOR

Musical notation for the scale of Dó Sustenido Maior (D major). The piece is in treble and bass clefs with a key signature of two sharps (F#, C#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G#3. The bass line consists of quarter notes: D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1. Fingerings are indicated by numbers 1-4 above or below the notes.

LA SUSTENIDO MENOR HARMÔNICA

Musical notation for the scale of Lá Sustenido Menor Harmônica (A# minor harmonic). The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: A#4, B4, C5, B4, A#4, G#4, F#4, E4, D4, C4, B3, A#3, G#3, F#3, E3, D3, C3, B2, A#2. The bass line consists of quarter notes: A#3, G#3, F#3, E3, D3, C3, B2, A#2, G#2, F#2, E2, D2, C2, B1, A#1, G#1, F#1, E1, D1, C1, B0, A#0. Fingerings are indicated by numbers 1-4 above or below the notes.

DÓ BEMOL MAIOR

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

The exercise consists of two staves in a grand staff. The treble clef staff starts on G4 and the bass clef staff starts on G3. The key signature has two flats (Bb and Eb). The melody in the treble clef is: G4 (1), A4 (2), Bb4 (3), G4 (1), A4 (2), Bb4 (3), C5 (4), Bb4 (5), Ab4 (4), G4 (3), F4 (2), E4 (1), G4 (3), F4 (2), E4 (1). The bass line in the bass clef is: G3 (4), F3 (3), E3 (2), D3 (1), G3 (4), F3 (3), E3 (2), D3 (1), E3 (2), F3 (3), G3 (4), D3 (1), E3 (2), F3 (3), G3 (4).

LÁ BEMOL MENOR HARMÔNICA

3 4 1 2 3 1 2 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

The exercise consists of two staves in a grand staff. The treble clef staff starts on G4 and the bass clef staff starts on G3. The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef is: G4 (3), Ab4 (4), G4 (1), F4 (2), E4 (3), D4 (1), C4 (2), Bb4 (3), Ab4 (2), G4 (1), E4 (3), D4 (2), C4 (1), G4 (4), F4 (3). The bass line in the bass clef is: G3 (3), F3 (2), E3 (1), G3 (4), F3 (3), E3 (2), D3 (1), G3 (3), F3 (1), E3 (2), G3 (3), Ab3 (4), G3 (1), F3 (2), E3 (3).

SOL BEMOL MAIOR

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

4 3 2 1 3 2 1 2 1 2 3 1 2 3 4

The exercise consists of two staves in a grand staff. The treble clef staff starts on G4 and the bass clef staff starts on G3. The key signature has two flats (Bb and Eb). The melody in the treble clef is: G4 (2), Ab4 (3), Bb4 (4), G4 (1), Ab4 (2), Bb4 (3), G4 (1), Ab4 (2), G4 (1), Bb4 (3), Ab4 (2), G4 (1), Bb4 (4), Ab4 (3), G4 (2). The bass line in the bass clef is: G3 (4), F3 (3), E3 (2), D3 (1), G3 (3), F3 (2), E3 (1), G3 (2), F3 (1), G3 (2), Ab3 (3), G3 (1), F3 (2), G3 (3), Ab3 (4).

MI BEMOL MENOR HARMÔNICA

3 1 2 3 4 1 2 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 3 1 2 3 4 1 2

The exercise consists of two staves in a grand staff. The treble clef staff starts on G4 and the bass clef staff starts on G3. The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef is: G4 (3), Ab4 (1), Bb4 (2), C5 (3), D5 (4), G4 (1), Ab4 (2), Bb4 (3), Ab4 (2), G4 (1), Bb4 (4), Ab4 (3), G4 (2), F4 (1), G4 (3). The bass line in the bass clef is: G3 (2), F3 (1), Ab3 (4), G3 (3), F3 (2), E3 (1), G3 (3), F3 (2), G3 (3), F3 (1), G3 (2), Ab3 (3), G3 (4), F3 (1), G3 (2).

D BEMOL MAIOR

2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

Detailed description: This block contains the musical notation for the D BEMOL MAIOR scale. It is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 15 notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1-4 above the notes in the treble clef and below the notes in the bass clef. The piece ends with a double bar line.

SI BEMOL MENOR HARMÓNICA

2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

2 1 3 2 1 4 3 2 3 4 1 2 3 1 2

Detailed description: This block contains the musical notation for the SI BEMOL MENOR HARMÓNICA scale. It is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 15 notes: B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1, C2. Fingerings are indicated by numbers 1-4 above the notes in the treble clef and below the notes in the bass clef. The piece ends with a double bar line.

LÁ BEMOL MAIOR

3 4 1 2 3 1 2 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

Detailed description: This block contains the musical notation for the LÁ BEMOL MAIOR scale. It is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 15 notes: A1, G1, F1, E1, D1, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1. Fingerings are indicated by numbers 1-4 above the notes in the treble clef and below the notes in the bass clef. The piece ends with a double bar line.

FA MENOR HARMÓNICA

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

Detailed description: This block contains the musical notation for the FA MENOR HARMÓNICA scale. It is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The scale consists of 15 notes: F1, E1, D1, C2, B1, A1, G1, F1, E1, D1, C2, B1, A1, G1, F1. Fingerings are indicated by numbers 1-5 above the notes in the treble clef and below the notes in the bass clef. The piece ends with a double bar line.

MI BEMOL MAIOR

3 1 2 3 4 1 2 3 2 1 4 3 2 1 3

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

DO MENOR HARMÔNICA

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

SI BEMOL MAIOR

2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 3 1 2 3 4 1 2 3

SOL MENOR HARMÔNICA

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

FÁ MAIOR

Musical notation for the FÁ MAIOR scale. The treble clef staff contains the notes F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains the notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated by numbers 1-5 above the notes in the treble and below the notes in the bass.

RÉ MENOR HARMÔNICA

Musical notation for the RÉ MENOR HARMÔNICA scale. The treble clef staff contains the notes F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains the notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated by numbers 1-5 above the notes in the treble and below the notes in the bass.